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October 5, 2007

Texamericana  
Barbara Kooyman  
2909 Niagara Drive  
Austin, TX 78733

Dear Ms. Kooyman,

Let me express my sincere enthusiasm for the projects you are undertaking with Texamericana. To create a role for music to play in the proliferation of cultural diversity in a time of media consolidation is most commendable. The opportunity that Texamericana provides to independent recording artists and record labels to aid and assist in fostering freedom of speech and freedom of the press within individual communities throughout the United States of America is not only innovative but also propitious.

As you know, the Center has the largest collection in existence documenting music in Texas. I would like to extend an open invitation for Texamericana to allow the Center for American History to house the documents, recordings, photographs and other significant material that pertain to the development of your historical project within the archives of the University of Texas. Musicians, journalists, historians, musicologists, students, publishers and the general public all will find much value in them.

I speak from the heart as I wish you and your organization much success in your endeavors to carry out your mission to foster musical and cultural diversity as you work with community broadcast media for the benefit of all. Please let me know if I can help in any way.



*Research and Collections*  
*Studies in American Military History*  
*Studies in Texas History*  
Sam Rayburn Library and Museum  
John Nance Garner Museum  
Winedale

Sincerely,

Don Carleton, Ph.D.  
Executive Director and J. R. Parten Chair  
in the Archives of American History  
Center for American History